



Arabic Literature. Quo Vadis?

Conference organized

by

Arabic Department and Center for Arab Studies

University of Bucharest

September 8-9, 2022

Faculty of Foreign Languages and Literatures
7-13 Pitar Moș Street, Bucharest

Thursday, September 8

Opening Session Council Hall		
9.00 – 9.30	<p>Assoc. prof. Laura Sitaru, Dean of the Faculty of Foreign Languages and Literatures</p> <p>Prof. George Grigore, Coordinator of Arabic Department</p>	
10.00 – 11.00	<p>Guest speaker: Choukri al-Mabkhout, Council Hall or https://meet.google.com/jrq-obzp-kov</p>	
11.00 -11.30	Coffee break	
11.30 – 13.30	<p>Panel 1. Chairperson, Baian Rayhanova (Center for Arab Studies or https://meet.google.com/pfm-ceqw-qhz)</p>	<p>Panel 2. Chairperson, Cristina la Rosa (ONLINE SESSION, Sibawayhi Hall or https://meet.google.com/jrq-obzp-kov)</p>
11,30-12,00	<p>Darejan Gardavadze, <i>Arabic Dystopian Novel on the Example of "Death is Hard Work" by Khaled Khalifa</i></p>	<p>Rosa Pennisi, <i>A sociolinguistic analysis of styles, registers, and varieties in Hot Maroc</i></p>
12,00-12,30	<p>Alaa Abdel Mun'im Ibrahim, رواية الديستوبيا العربية، الرهان على جمالية القبح</p>	<p>Cristina la Rosa, <i>Writing a "marwiyya" in contemporary Tunisia: the case of Kawasaki by Taoufik Ben Brik</i></p>
12,30-13,00	<p>Basilus Bawardi, نحو الأدب العربي الديستوبي : أدب الكاتب السوري الكردي جان دوست نموذجاً</p>	<p>Najla Kalach, <i>The Marriage in the Qatari Short Story of the Beginnings</i></p>
13,00-13,30	<p>Bayan Rayhanova, العناصر الواقعية والعجائبية في الرواية العربية المعاصرة</p>	<p>Letizia Lombezzi, <i>Narratio Brevis: the Arab Peninsula Way</i></p>

Thursday, September 8

15.00 – 17.30	Panel 3. Chairperson, George Grigore (Center for Arab Studies or https://meet.google.com/jrq-obzp-kov)	Panel 4. Chairperson, Juan A. Macías-Amoretti (Sibawayhi Hall or https://meet.google.com/pfm-ceqw-ghz)
15,00-15,30	Aldo Nicosia , ألغة الخواجا ركيكة أم فصيحة؟ إشكالية حوارات الشخصيات الأجنبية في الأدب العربي المعاصر	Laura Sitaru , <i>La littérature syrienne du trama : le cas du roman al-Maššā'a de Samar Yazbek</i>
15,30-16,00	George Grigore , توظيف العامية في الرواية العراقية المعاصرة	Juan A. Macías-Amoretti , <i>Post-colonial narratology in Moussa Ould Ebnou's ontological discourse</i>
16,00-16,30	Miral Mahgoub al-Tahawy , <i>Timbuktu and the Curse of Settlement and Urbanization in Tuareg Tradition: A Study Al-Majus, the Saharan Novel by Ibrahim Al-Kuni</i>	Ali Faraj (online) , <i>Literary Aspects of the Poem أدنة by Ma'rūf ar-Ruṣāfī in the Conti Rossini Archive at the Accademia Nazionale dei Lincei in Rome</i>
16,30-17,00	Nino Ejibadze (online) , <i>Dialectal Adventure of the King Shahriyar</i>	Tamar Mosiashvili , <i>Generation of the Sixties and Emergence of the New Sensibility in the Arabic Literature</i>

Friday, September 9

10.00 – 12.30	Panel 1. Chairperson, Ovidiu Pietroreanu (Center for Arab Studies or https://meet.google.com/jrq-obzp-kov)	Panel 2. Chairperson, Laura Sitaru (Sibawayhi Hall or https://meet.google.com/pfm-ceqw-qhz)
10,00-10,30	Ovidiu Pietroreanu , <i>Metrics and Prosody – Old and Possibly New Directions of Inquiry into the Scansion of Arabic Verse</i>	Amy Marie Abela (online) , <i>The Portrayal of Women and Femininity in 20th Century Egyptian novels: a Comparative Study of Nawāl Al- Sa'dāwī's Imra'tān fī Imra'a and Najīb Maḥfūz's Al-Shiḥadh.</i>
10,30-11,00	Sendus Mohamad Majanni (online) , <i>Syrian Prison Literature as a Historical Narrative Reading into al-Qawqa'a and Yasma'ūna Ḥasīṣahā</i>	Ivan Sivkov (online) , <i>The legal discourse in the Yawmiyyāt nā'ib fī-l-aryāf ("The maze of justice. Diary of a country prosecutor") of Tawfiq al-Hakim: verbal and notional dimensions</i>
11,00-11,30	Haïdar Khezri , <i>How Majnun Layla Works as World Literature</i>	Naglaa Waly (online) , <i>Islamic extremism theme in Egyptian fiction: al-Salafī by 'Amār 'Alī Hassan as a case study</i>
11,30-12,00	Kyrylo Tykhonov , <i>Hacia un sufismo subversivo: lectura estética y política de la tradición sufí en el pensamiento de Adonis</i>	Alaa Aldeen Kayali , <i>Syrian Novels from Homeland to Diaspora and World Literature</i>
12,00-12,30	Abderrahim Chenine (online) , شعر الهايكو العربي الجزائري بين الأصالة والتأثر بالآخر	Laurența Pîrlog , <i>Modern Egyptian Poetry in Colloquial Arabic</i>
12,30-13,00	Final remarks (Center for Arab Studies or https://meet.google.com/jrq-obzp-kov)	